

**HINSDALE CENTRAL HIGH SCHOOL BANDS
2011 JAZZ AUDITION MATERIALS**

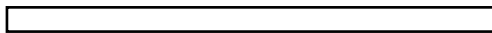
STUDENTS AUDITIONING FOR THE 2012-2013 JAZZ ENSEMBLE OR JAZZ BAND MUST AUDITION FOR THE BAND DIRECTORS, MR. KURINSKY AND MR. GOEKE. HINSDALE CENTRAL HIGH SCHOOL BAND STUDENTS WILL ARRANGE AUDITIONS DURING JAZZ CLASSES. 8TH GRADE STUDENTS CAN REQUEST AN AFTER-SCHOOL AUDITION TIME ON EITHER FRIDAY, NOVEMBER 29, OR MONDAY, DECEMBER 5, BY EMAILING MR. KURINSKY AT MKURINSK@HINSDALE86.ORG. 8TH GRADE STUDENTS AUDITIONING FOR WIND ENSEMBLE, SYMPHONIC BAND, OR SYMPHONIC PERCUSSION SHOULD AUDITION FOR A JAZZ CLASS AT THE SAME TIME. THE SHEET MUSIC, RECORDED ACCOMPANIMENT, AND ADDITIONAL INFORMATION CAN BE FOUND ON THE BAND WEBSITE, WWW.HCBANDS.ORG. DIRECTIONS FOR THE AUDITIONS ARE BELOW.

PART 1 - PREPARED MUSIC

STUDENTS WILL PLAY THE MUSIC LISTED BELOW ALONG WITH A RECORDED RHYTHM SECTION ACCOMPANIMENT. ALTERNATE NOTES HAVE BEEN WRITTEN TO REDUCE THE RANGE OF CERTAIN PARTS.

1. THE HEAD OR MELODY (12 BARS)
2. THE WRITTEN IMPROVISATION (12 BARS)
3. ONE ADDITIONAL CHORUS OF IMPROVISATION (12 BARS)

CLICK THE BOX TO THE RIGHT TO HEAR THE ACCOMPANIMENT TRACK-->



PART 2 - SIGHT READING

STUDENTS WILL HAVE 30 SECONDS TO PRACTICE A SHORT SIGHT READING EXAMPLE OUT LOUD ON THEIR INSTRUMENT BEFORE PERFORMING FOR THE DIRECTORS.

GUITAR AND PIANO SIGHT READING WILL INCLUDE COMPING FOLLOWING CHORD CHANGES.

BASS SIGHT READING WILL INCLUDE IMPROVISING A WALKING BASS LINE FOLLOWING CHORD CHANGES.

DRUM SET SIGHT READING WILL INCLUDE PLAYING TIME IN A VARIETY OF STYLES (BOSSA NOVA, SAMBA, SWING, ROCK, FUNK, ETC.).

PLEASE REMEMBER THAT ALL WIND AND PERCUSSION STUDENTS MUST ENROLL IN A BAND CLASS TO BE ELIGIBLE FOR JAZZ ENSEMBLE, JAZZ BAND, OR JAZZ LAB.

HINSDALE CENTRAL HIGH SCHOOL BANDS

2011 JAZZ AUDITION MATERIALS - "NOW'S THE TIME"

TENOR SAX & TRUMPET

MUSIC BY CHARLIE PARKER
IMPROVISATION BY WILLIE THOMAS

MEDIUM UP-TEMPO SWING

The musical score consists of six staves of music in 4/4 time, with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals. Chord markings are placed above the staff: G7, C7, G7, C7, G7, C7, AM7, D7, and G7. A triplet of eighth notes is indicated in the fifth staff. The piece concludes with a double bar line.

HINSDALE CENTRAL HIGH SCHOOL BANDS

2011 JAZZ AUDITION MATERIALS - "NOW'S THE TIME"

BASS

MUSIC BY CHARLIE PARKER
IMPROVISATION BY WILLIE THOMAS

MEDIUM UP-TEMPO SWING

The bass line is written on a single staff in bass clef, 4/4 time, with a key signature of one flat (B-flat). The piece is in a medium up-tempo swing style. The notation consists of six lines of music. The first line starts with a 4-measure phrase. The second line starts with a 6-measure phrase. The third line starts with a 10-measure phrase. The fourth line contains a 4-measure phrase with a triplet of eighth notes, with a handwritten **F7** chord above the first measure and a handwritten **Bb7** chord above the second measure. The fifth line contains a 4-measure phrase with a handwritten **F7** chord above the first measure and a handwritten **Bb7** chord above the second measure. The sixth line contains a 4-measure phrase with a handwritten **Gm7** chord above the first measure, a handwritten **C7** chord above the second measure, and a handwritten **F7** chord above the third measure. The piece ends with a double bar line.

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2011 JAZZ AUDITION MATERIALS - "NOW'S THE TIME"

DRUM SET

MUSIC BY CHARLIE PARKER
IMPROVISATION BY WILLIE THOMAS

MEDIUM UP-TEMPO SWING

Drum set notation for the piece "Now's the Time". The notation is written on a grand staff with a 4/4 time signature. The first three staves (measures 1-13) feature a complex rhythmic pattern with various note values and rests, including a fermata over the eighth note in measure 6. The fourth staff (measures 14-17) consists of a steady eighth-note pattern, with the word "FILL . . ." written above the staff at the end of measure 17. The fifth staff (measures 18-21) continues the eighth-note pattern. The sixth staff (measures 22-25) also continues the eighth-note pattern.

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2011 JAZZ AUDITION MATERIALS - "NOW'S THE TIME"

ALTO & BARI SAX

MUSIC BY CHARLIE PARKER
IMPROVISATION BY WILLIE THOMAS

MEDIUM UP-TEMPO SWING

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The first three staves are melodic lines. The fourth staff includes chord symbols: D7, G7, and D7. The fifth staff includes chord symbols: G7 and D7, and features a triplet of eighth notes. The sixth staff includes chord symbols: E7, A7, and D7. The piece concludes with a double bar line.

HINSDALE CENTRAL HIGH SCHOOL BANDS

2011 JAZZ AUDITION MATERIALS - "NOW'S THE TIME"

GUITAR

MUSIC BY CHARLIE PARKER
IMPROVISATION BY WILLIE THOMAS

MEDIUM UP-TEMPO SWING

The musical score consists of six staves of music in 4/4 time, with a key signature of one flat (B-flat major). The notation includes eighth and sixteenth notes, rests, and various chord changes indicated by letters above the staff. The first staff shows a rhythmic pattern of eighth notes. The second staff continues with similar patterns, including a triplet of eighth notes. The third staff features a mix of eighth and quarter notes. The fourth staff includes a triplet of eighth notes and a quarter note. The fifth staff has a triplet of eighth notes and a quarter note. The sixth staff concludes with a quarter note and a half note.

Chord changes indicated in the score:

- F7
- Bb7
- F7
- Bb7
- F7
- Gm7
- C7
- F7

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2011 JAZZ AUDITION MATERIALS - "NOW'S THE TIME"

PIANO

MUSIC BY CHARLIE PARKER
IMPROVISATION BY WILLIE THOMAS

MEDIUM UP-TEMPO SWING

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

The second system of music continues the two-staff arrangement. The upper staff features a melodic line with eighth notes and quarter notes. The lower staff provides a bass line with chords and eighth notes.

The third system of music concludes the two-staff arrangement. The upper staff has a melodic line with quarter and eighth notes. The lower staff features a bass line with chords and eighth notes.

F7 Bb7 F7

Musical notation for the first system, measures 1-3. Treble clef, key signature of one flat. Measure 1: F7 chord, melody starts on G4. Measure 2: Bb7 chord, melody continues. Measure 3: F7 chord, melody continues with a dotted quarter note.

Bb7 F7

Musical notation for the second system, measures 4-7. Treble clef, key signature of one flat. Measure 4: Bb7 chord, melody continues. Measure 5: F7 chord, melody continues. Measure 6: F7 chord, melody includes a triplet of eighth notes. Measure 7: F7 chord, melody continues.

Gm7 C7 F7

Musical notation for the third system, measures 8-11. Treble clef, key signature of one flat. Measure 8: Gm7 chord, melody continues. Measure 9: C7 chord, melody continues. Measure 10: F7 chord, melody continues. Measure 11: F7 chord, melody continues.

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TROMBONE

MUSIC BY CHARLIE PARKER
IMPROVISATION BY WILLIE THOMAS

MEDIUM UP-TEMPO SWING

The musical score is written for Trombone in 4/4 time, featuring a key signature of one flat (B-flat). It consists of six staves of music. The first three staves contain the main melodic line, which is a rhythmic eighth-note pattern. The fourth staff begins with a double bar line and contains a series of chords: F7, Bb7, and F7. The fifth and sixth staves continue the melodic line with various rhythmic patterns and accents. The sixth staff includes chords: Gm7, C7, and F7. The piece concludes with a double bar line.